GREGORY SHOLETTE

After the statues come down what happens next? Histories that disturb the present.

WEDNESDAY Feb 7, 6PM, Campbell Hall 160

Dr. Gregory Sholette (Queens College, City University of New York) is a founding member of REPOhistory, and the author of multiple texts including Art as Social Action (with Chloë Bass, 2018, forthcoming from Skyhorse Publishers); Delirium & Resistance: Art Activism & the Crisis of Capitalism (2017) and Dark Matter: Art and Politics in an Age of Enterprise Culture (2011, both Pluto Press).